

LANNY DeVUONO

EDUCATION

Columbia University: Teachers College, MA/Tch., 1993
Mills College: Painting, M.F.A., 1987.
San Francisco Art Institute: Graduate Painting, 1985-84.
Antioch University: Art, B.A., 1980.

AWARDS

RedLine, Artist Residency, Denver, CO 2011
Jentel, Artist Residency, Banner, WY, 2010
Fulbright Fellowship, India 2004-5
EWU Faculty Research Grant, WA, 2003, 2000
Artist Trust Grant. Award based on work; WA, 1998.
Centrum. Artist residency; (Stipend Poncho), Port Townsend, WA, 1998.
Northwest Institute for Advanced Study Research Grant. Grant for completion of "Romantic Landscapes," 1997.
Artist Trust GAP. Award based on work; Seattle, WA, 1996.
Yaddo. Artist residency; Saratoga Springs, NY, 1995.
Northwest Institute for Advanced Study Research Grant. Grant for completion of "Psychic Bodies;" Eastern Washington University, WA, 1994.
Mills Graduate Alumnae Scholarship. Mills College; Oakland, CA, 1986.

SELECTED PUBLIC COLLECTIONS

Great Western Bank, Denver, CO
Justice Ctr., Kent, WA
Northwest Museum of Art & Culture, Spokane, WA
Seattle Arts Commission, Seattle, WA
Swedish Medical Center, Seattle, WA
Washington Medical Center, Seattle, WA
Seattle University, School of Law, Seattle, WA
Washington State Arts Commission, Pasco High School, Pasco, WA
University of Washington Medical Center, Seattle, WA

SELECTED ONE & TWO PERSON EXHIBITION

2014 Far North & Outer Space, Goodwin Fine Art, Denver, CO
2012 **Persistent Terrain**, IRONTON, Denver, CO
2009 **Recording to Scale**, Lorinda Knight Gallery, Spokane, WA
Lanny DeVuono, Whitworth University, Spokane, WA
2008 **UNO Gallery**, University of Nebraska, Omaha, NE
Histories & Histrionics, Esvelt Gallery, Pasco, WA
2007 **Lanny DeVuono** Circa Gallery, Minneapolis, MN
Histories & Histrionics, Kittredge Gallery, Univ. of Puget Sound, Tacoma, WA
2006 **Missing**, Lorinda Knight Gallery also **From the Ground Up**, 1996
Histories & Histrionics, Chas. Froelick Gallery also **American Short Stories** (2004)
2005 **Parallel Views** Jundt Art Museum, Spokane, WA
2004 **Focus** NW Museum of Art & Culture; Spokane, WA
2002 **Lanny DeVuono** Esther Claypool Gallery, Seattle, WA; also **Nature/ Nurture**, (2000), **Romance Paintings**, (1998)
Nature & Other Objects Yellowstone Art Museum, Billings, MT.

SELECTED GROUP EXHIBITIONS

2012 **Material Engagements**, RedLine Gallery (Harmony Hammond), Denver, CO
Circa Gallery Artists, Aqua Art Miami, Aqua Hotel, Miami, FL
Faces, Places & Spaces Lanny DeVuono and Earl Schofield (**Spaces**), Arvada Art Ctr., CO
Notes on Feeling, RedLine Gallery (Elissa Arthur), Denver, CO

- 2011 **Group Show**, David B Smith Gallery, Denver, CO
- 2011 **Seattle as Collector**, Seattle Art Museum, Seattle, WA
- Critical Messages: Contemporary Northwest Art**, Boise Art Museum (2/211)
- ART & DIS(PLACE)MENT**, Al-Kahf Gallery, International Center of Bethlehem, Bethlehem, Palestine.
- The Raven**, La Gouette Bistro Mexico City, D.F. -traveled to Proyecto Tinoco Palacios Gallery, Oaxaca (11/2010), Casa de la Cultura Oaxaqueña, Oaxaca(1/2011), Escuela de Artes Plasticas, UMAM, DF (3/2011).
- Critical Messages: Contemporary Northwest Art**, Western Washington University, Bellingham, WA -traveled to Hallie Ford Museum of Art, Willametter University, Salem, OR
- Water & the Environment**, Lart23tres Contemporary Art Gallery, DF Mexico traveled to Don Apolononio, San Andres Cholula, Mexico
- Artnauts**, Museo de la Universidad de San Carlos, Guatemala City, Guatemala
- 2008 **Under the Western Sky**, Confluence Gallery, Twisp, WA
- New Views: Nature Captured**, Delaware Center for the Contemporary Arts, Wilmington
- 2007 **Artists Trust: 20 Years**, Seattle Art Museum Sales & Rental Gallery, Seattle, WA
- 2006 **Referencing Nature**, Seattle Art Museum Sales & Rental Gallery, Seattle, WA
- 2005 **Landscape: Theme & Variation**, Schneider Museum of Art, Ashland, OR
- American Short stories (two person exhibition)**, CIRCA Gallery, Minneapolis, MN
- 2004 **Shakespeare as Muse**, Schneider Museum of Art, Ashland, OR
- 2003 **A Sense of Place in the Northwest**, Pritchard Art Gallery, U of Idaho, Moscow, ID
- Home Pt.** Angeles Fine Arts Ctr., Pt. Angeles, WA
- 2001 **TEXTures**, Seattle Art Museum Sales & Rental Gallery, Seattle, WA
- 1999 **The End**, Tacoma Art Museum, Tacoma, WA
- From Here to the Horizon**, Whatcom Museum, Bellingham, WA
- 1998 **Gathered to the Earth**, Whitman College, Walla Walla, WA
- 1997 **Mundi: 4th International. Conference on the Visual Arts**, Roundhouse Community Center, Vancouver, B.C.
- A Distinct Vernacular**, Washington State Convention Center, Seattle, WA
- 1997 **Lanny DeVuono, Howard Steinberg, Ellen Wieske**, Corvallis Art Center, Corvallis, OR
- Pure Form: the Intensity of Process**, P.I.C.A./Marylhurst Art Gym, Portland, OR
- 1995 **Interior Idioms**. SeaFirst Gallery, Seattle, WA,
Greg Schulte and Lanny DeVuono, George Nightingale Gallery; EOSU, OR

CATALOGUES & EXHIBITION PUBLICATIONS

- Faces, Places & Spaces. Arvada Center for the Arts & Humanities. (2012)*
- Critical Messages: Contemporary Northwest Art. Western Washington University (2010).*
- "Histories & Histrionics..." Copper Nickel vol. 14. (UC Denver journal of arts and literature 2010): 96-103.*
- One Shot, a Visual Codec Project, Seattle: Visual Codec. (2007).*
- Lanny DeVuono: Parallel Views. Lois Allan, (exh. essay), Jundt Art Museum, WA (Dec. 2005)*
- Nature & Other Objects: New Paintings by Lanny DeVuono. Ben Mitchell (exh. essay) NW Projects, Yellowstone Art Museum, MT (2002).*
- A Distinct Vernacular, Beth Sellars, WA State & Trade Center (1997).*
- Traversing the Territory, Pure Form, the Intensity of Process," Portland Institute for Contemporary Art (1997).*

BIBLIOGRAPHY

- Michael Paglia, "Seeing Redline," *Westword*. (Dec, 13 2012)
- Michael Paglia, "Be Realistic," *Westword*. (Jul 26, 2012) <http://www.westword.com/2012-07-26/culture/faces-places-spaces-arvada-center-review/>
- Michael Paglia, "artbeat," *Westword*. (Apr 26, 2012)
- Michael Paglia, "Group Shows are a..." *Westword*. (Jul 12 2011)
- <http://www.westword.com/2011-07-07/culture/group-shows-staple-of-summer-arts-season/>
- MarisaWare, "David B Smith-Gallery Review," *HiFructose Blog*, (Jul 2011)
- <http://hifructose.com/2011/06/29/david-b-smith-gallery-group-exhibition-review/>

Christopher Schnoor, "Beauty and the Beast: Northwest Environmental Art at BAM," *Boise Weekly*. (Apr 2, 2011). < <http://www.boiseweekly.com/boise/beauty-and-the-beast-northwest-environmental-art-at-bam/Content?oid=2048870>>
Creative Quarterly 21 Journal of Art & Design, Winter. Award Winner
 "Lanny DeVuono," *Oregon Home* (Aug. 18, 2009)
 "The Sky's the Limit, Five Artists Focus..." *Southwest Art*. (Jan. 2008):128.
 Dori O'Neal, "New CBC art exhibit revolves around war, peace," *Tri-City Herald*. (Jan. 4, 2008).
 Dan Webster, "Journey into Self," *Spokesman Review*. (Jan. 15, 2008).
 "Pacific Northwest Best of the West," *Southwest Art*. (Sept 2006):63.
 Lois Allan, "Lanny DeVuono: Parallel Views," Exh. Essay; Jundt Art Museum, WA (Dec. 2005)
 "Artists Take Different Routes..." *Medford Mail*. (Oct. 23, 2005).
 Marty Demarest, "Big Sky," *The Inlander* (May 27, 2004).
 Emily Hall, "Lanny DeVuono's Not-So-Innocent Landscapes," *The Stranger* (Oct. 24, 2002).
<http://www.thestranger.com/seattle/mediated/Content?oid=12354>>
 Julianne Crane, "Pretty isn't the point..." *The Spokesman Review* (Jan. 15, 2002).
 Sheila Farr, "Portable works art: What standards..." *The Seattle Times*, (Apr. 19, 2001):E2.
 C. Meyers "Auction 2001 to Benefit YAM," *Billings Gazette* (Feb. 2, 2001).
 L. Smallwood, "A Brush with Nature," *Puget Sound Journey* (Jan./Feb. 2001).
 B. Vorphal, "The subtleties of nature," *Spokesman Review* (Nov. 4, 1999).
 "Post-Modern Romance," S. Boggs. *The Inlander*, Nov. 3, 1999; p. 15.
 Regina Hackett, "Tree Limbs..." *Seattle Post-Intelligencer* (Dec. 18, 1998):18.
 J. Demetre, "Roads Not Taken" *Aorta* (April/May 1997).
 Randy Cragg. "PICA Throws a Process Potluck," *The Oregonian* (Jan. 17, 1997).
 L. Wilner, "Embracing the Aesthetic of Their Own Choice," *Reflex* (February 1996).
 Regina Hackett, "Isolation is Inspiration..." *Seattle Post-Intelligencer* (Nov. 3, 1995).
 J. Peterson, "Make No Bones About It..." *The Observer* (Jan. 20, 1995).

TEACHING EXPERIENCE

University of Colorado Denver, Department of Visual Arts, Chair Present-2009
 College of Fine Arts, Thiruvananthapuram, Kerala, India. Fulbright Scholar; Dec. - March 2004-05
 Mentor Teacher, Vermont College MFA program, 2003
 Rangsit University, Bangkok, Thailand. *Visiting Lecture*; Feb-Mar. 1998
 Eastern Washington University, Department of Visual Arts, 2009-1991
 New York University, New York, NY, 1990-1988
 Wm. Paterson College of New Jersey, Wayne, NJ, 1989-1988

ART WRITING

Freelance art writer from 1987-2010 for magazines including: *Berkeley Monthly*, *ArtNews*, *New Art Examiner*, *Arts*, *ArtWeek*, *Visions Quarterly*, *Reflex Magazine*, *Art Papers* (aka Frances DeVuono)