

GOODWIN | FINE ART

1255 DELAWARE STREET, DENVER, CO 80204

FOR IMMEDIATE RELEASE

DANAE FALLIERS | RE:UNION
BRENDA BIONDO | MOVING PICTURES

Opening Reception:
Friday, July 27, 6 - 8 pm
Show Continues through September 8, 2018

Contact: Tina Goodwin | 303.573.1255

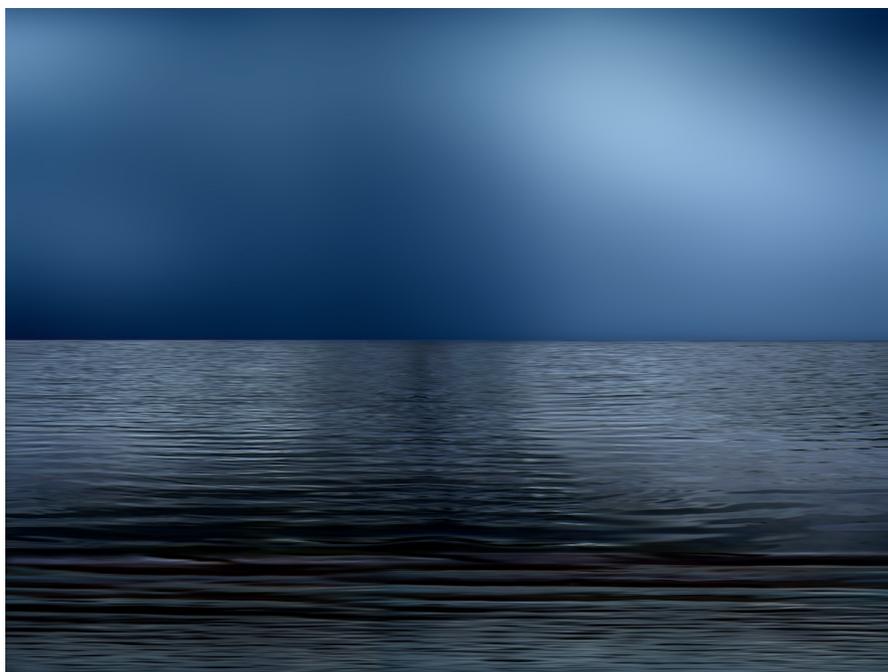
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Gallery Hours: Tue – Fri 11 – 5:30,

Sat 11 – 4

<http://www.goodwinfineart.com>

Goodwin Fine Art is pleased to present recent work by photographers **Danae Falliers** and **Brenda Biondo**. This marks the first exhibition in the gallery for Danae Falliers and the third showing at Goodwin Fine Art of Brenda Biondo's photographic work.



Danae Falliers, *Reservoir no. 5*, 2017, pigment print, 36 x 48 in.

Re:union brings together photographs from **Danae Falliers** most recent series *Reservoir* and *Fragments* along with the ongoing series *Prairie*. Common to all three bodies of work is as Falliers references in her artist statement by video artist, Steina Vasulka, "we live in a horizontal world." The horizon line forever implicit in the landscape with depictions of the Cherry Creek reservoir in *Reservoir no. 5*, to the dividing line which separates land from sky in the image, *Prairie no. 1*. In Falliers most recent series *Fragments* the horizon line migrates to the upper reaches of the composition giving nod to the formal element of vanishing perspective in traditional landscape painting.

Falliers process begins with a straight-up photograph of the landscape and subsequent manipulation and composing of the different elements contained within the photographs she is working from, creating images that convey a sense of time being stretched or moving through time by implied movement. Falliers focus is on the in-between state, the dividing line between real and imagined, factual versus metaphor towards something larger that exists and our engagement with the environment.

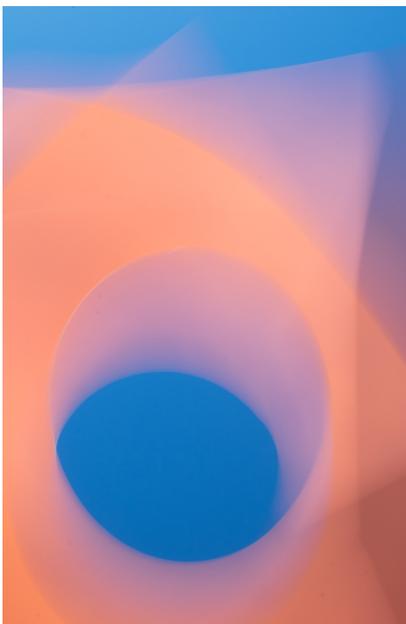
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As the artist states,

"My work explores the co-existence of movement and stillness, a co-habitation of contemplation and restlessness, a formal plane of both flatness and depth....."

Danae Falliers is a Denver native. She received her BFA from California College of the Arts and an MFA from the University of Southern California in photography. She was the former director of the Arts Technology Center at the University of New Mexico and was a principal investigator at the Neuroscience of Creativity at the University of New Mexico and the Mind Research Network. Her work is included in numerous corporate and private collections and has been widely exhibited including, Colorado Photographic Arts Center, Denver; Anderson Ranch, Aspen; Launch Projects, Santa Fe; Museum of Fine Arts, Santa Fe; Vincent Price Museum, Los Angeles, the Museum of New Mexico, Santa Fe and the Denver Art Museum.



Brenda Biondo, *Moving Picture no. 34*, pigment print, 38 x 25 in., 2015

Brenda Biondo's *Moving Pictures* are part of the artist's ongoing series *Paper Skies*, initially debuted during the Month of Photography 2015 exhibition. Inspired by the California Light and Space Movement and artists such as James Turrell. Biondo takes her own path towards the study of the perception of light and color through the photography medium. Her initial step towards the creation of these images begins with an existent photograph previously taken of the sky that is then altered by either folding or cutting. Biondo re-photographs the altered print against the new sky backdrop moving the image while she shoots. Through the process, as Biondo states, "amalgams in which the printed sky and the actual sky are merged, blending colors and shadows and revealing a synthesis that cannot be seen with the naked eye. De-emphasizing the materiality of the original printed image by using motion to blur edges and textures while focusing greater attention on color and the quality of light."

Equally enchanted by the color field painters from the sixties. Biondo photographs her images at different times of the day and seasons, recording the subtle shifts of color and the respective coolness or warmth through cast shadow effects.

Brenda Biondo was born in New York City and currently resides in Manitou Springs. Aside from her current body of abstract work other areas of study are included in the series, *Remnants and Revival* that focuses on conservation and land-based issues; and the way cultural artifacts move from the past into the present. Brenda's work has been exhibited in shows across the country and published in numerous print and online publications, including *The Wall Street Journal*, *The Washington Post*, *The Denver Post* and *Lenscratch*.

Her photographs are in the collections of the Library of Congress, the Museum of Photographic Arts and numerous corporate and private collections. A solo exhibit of her work was held at the San Diego Museum of Art in 2017. Her book of photographs, *Once Upon a Playground*, was published by the University Press of New England in 2014 and is now the subject of a five-year traveling exhibit organized by Exhibits USA. The daughter of a commercial photographer/art director, Brenda grew up surrounded by photography and has been making photographs for more than 30 years. Before beginning her third career as a fine art photographer, Brenda worked for a decade in corporate and non-profit communications in NYC and Washington DC, and then spent nine years as a freelance writer specializing in environmental issues.