

KATE BREAKEY ARTIST

Born August 14th 1957, Adelaide, South Australia.
Moved to Pt Lincoln South Australia in 1961
Moved to Adelaide South Australia in 1975
Moved to the USA in 1988 (Austin Texas)
Moved to Tucson Arizona in 1999

EDUCATION

1988 – 91 Master of Fine Art, University of Texas at Austin.
1979 – 81 Bachelor of Fine Arts, South Australian School of Art, (now University of South Australia.)
1975 – 78 Diploma in Graphic Design, South Australian School of Art.

GRANTS & AWARDS

Best Photography, Tucson Weekly 'best of', Tucson, AZ 2012
Wilder Design Award for Las Sombras, TX 2012
Wilder Design Award for Painted Light, TX 2010
Photographer of the Year Award, Houston Center for Photography, TX, 2004
Oscart Awards, Visual Arts, Best Photography, Adelaide, SA 2002
Returning Artist Residency Grant, Arts SA , (Helpmann Academy) Artist in Residence, Adelaide, SA, 2002
Award of Olympus Japan Co., Ltd., 3rd Tokyo International Photo-Biennale, 1999
Marian Royal Kazen Endowed Presidential Scholarship in Art, 1990-91.
University of Texas Merit Award Scholarships, Spring 1991, 1990, 1989
The International Forestry Conference for the Australian Bi-centenary 'Tree Images' Exhibition, Jurors award 1988
South Australian Arts Board Grant, 1988, (for 'Time Spirit Place' -3 person collaboration.)
Australian Arts Development Grant, 1987, (for 'Portraits of South Australian Aborigines'.)
Australian Visual Arts Board Travel Grant, 1982.
Advertiser Prize for outstanding Design Student in Illustration, 1978.
Adelaide Art Engravers Award for outstanding Graphic Design Student, 1977.

COLLECTIONS

University of Colorado, Boulder, Co
Texas Tech University, Lubbock, Tx
Tucson Museum of Art, Tucson, AZ
Museum of South East Texas, Beaumont, TX
Museum of Photographic Arts, San Diego, Ca
Snell and Wilmour Collection, Tucson Az
Harry Ranson Humanities Research Center, Photography Collection, The University of Texas at Austin, Tx
Center for Creative Photography, University of Arizona , Tucson, Az
Museum of Fine Arts, Houston, Tx
Austin Museum of Art, Austin, Tx
South Texas Institute for the Arts, Corpus Christi, Tx
Wittliff Gallery of South Western and Mexican Photography, Texas State University, San Marcos, Tx
University of Texas at Austin (School of Law) Austin, Tx
University of South Australia, Adelaide SA
Australian National Gallery, Canberra, ACT, Australia.
Art Gallery of New South Wales, Sydney, Australia.
Art Gallery of South Australia, Adelaide, South Australia.
National Gallery of Victoria, Melbourne, Victoria, Australia.
Parliament House, Canberra, ACT, Australia.
South Australian Law Courts, Adelaide, SA, Australia.
Corporation of the City of Elizabeth, SA, Australia.
Flinders University, Adelaide SA, , Australia.
Albury Regional Arts Center, NSW, Australia.
City of Toowoomba Art Gallery, NSW, Australia.
Queen Elizabeth Hospital, Adelaide, SA, Australia.
Flinders University Art Museum, Adelaide, SA, Australia.
Riddock Gallery, Mt Gambier, SA, Australia.
Osaka Museum, Osaka, Japan.

INDIVIDUAL EXHIBITIONS

- 2017 'Habitat' Kate Breakey Goodwin Fine Art, Denver CO
- 2017 'Color Theory' Kate Breakey, Andy Burgess and Gail Marcus-Orlen, Etherton Gallery, Tucson AZ
- 2017 'Stillness,' Colin Blakely, Kate Breakey, Sean-Paul Pluguez and Claire A. Warden Colin Blakely, Louis Bernal Gallery Pima Community College Tucson AZ
- 2016 'Today is History' Dan Estabrook ,Jerry Spagnoli, Kate Breakey Catherine Edelman Gallery, Chicago Ill
- 2016 'Into the Mystic', Stephen L Clark Gallery, Austin, TX
- 2016 'Art and Science' Kate Breakey, Rebecca Cummins, Ariana Page Russell, Elizabeth Stone Contemporary Art Center, Las Vegas, Nevada
- 2016 Golden Stardust, Las Sombras, Orotones and Photograms. Littlejohn Contemporary NYC
- 2015 Gold-Leaf photographs Yume Japanese Gardens of Tucson
- 2015 'Shadows and Light', Keith Carter and Kate Breakey Photo-eye, Santa Fe NM
- 2015 'Small Deaths', James Minchiner Museum Doylestown PA
- 2014 'Out of Darkness', Cattletrack Art gallery Phoenix AZ
- 2014 'Au', Stephen L Clark Gallery, Austin, TX
- 2014 'Within and Without' Keith Carter , Kate Breakey Etherton Gallery, Tucson AZ
- 2013 'Heartland', Art Gallery of South Australia Adelaide Australia
- 2013 'Creatures of Light and Darkness' Temple of Music and Art Gallery Tucson AZ
- 2013 'Grasslands', Tucson Museum of Art, Tucson AZ
- 2013 'Small Deaths' Mulvane Art Museum, Washburn University, Topeka KS
- 2012 'Las Sombras / The shadows, Stephen L Clark Gallery, Austin, TX
- 2012 'Las Sombras / The Shadows' Wittliff Collection of Mexican & southwestern Photography, Texas State University, San Marcos, TX
- 2012 'Painted Light', Goodwin Fine Art, Denver CO
- 2011 'Slow Light', career survey Etherton Gallery, Tucson AZ
- 2011 'Painted Light' McMurtrey Gallery Houston, TX
- 2010 'New Work 2010' Stephen L Clark Gallery, Austin, TX
- 2010 'Painted Light', Wittliff Collection of Mexican & Southwestern Photography, Texas State University, San Marcos, TX
- 2010 'Kate Breakey, Longview Art Museum TX
- 2009 'Poetics of Light, Etherton Gallery, Tucson AZ
- 2009 'Mexico- Pueblo y Jardin', Stephen L Clark Gallery, Austin, TX
- 2009 'Las Sombras/ The Shadows' , Stephen L Clark Gallery, Austin, TX
- 2009 'Light Quartet: Themes and Variations', See+ Art Space, Beijing, China
- 2008 'Loose Ends', Stephen L Clark Gallery, Austin, TX
- 2008 'Kate Breakey, A Natural Investigation', Gallery in the Garden, Tucson Botanic Gardens, Tucson, AZ
- 2008 'Kate Breakey', University of Colorado, Boulder , Colorado
- 2007 'Elegant Wisdoms', Etherton Gallery, Tucson Az
- 2007 'Kate Breakey, Painted Photographs', Joseph Bellows Gallery, San Diego
- 2007 'New Work', Stephen L Clark Gallery, Austin, TX
- 2007 'Small Deaths', Art Museum of South Texas, Corpus Christi, TX
- 2007 'Stilled Lives', Catherine Edelman Gallery, Chicago Ill
- 2006 '4 Artists, 4 Directions', Amarillo Museum of Art, Amarillo, TX
- 2006 'Memories and Dreams', Stephen Clark Gallery, Austin TX
- 2006 'Issues and Arrangements', Etherton Gallery, Tucson AZ
- 2006 'Wildflowers', Tohono Chul Gallery, Tuscon, AZ
- 2005 'Kate Breakey', Photo-eye, Santa Fe MN
- 2005 'Small Deaths', Galerie MC , Atlanta, Georgia
- 2005 'Photographs', McMurtrey Gallery Houston, TX
- 2005 'New Work', Stephen L Clark Gallery, Austin, TX
- 2004 'Kate Breakey', Segura Art, Mesa, AZ
- 2004 Ellen Noel Art Museum, Odessa, TX
- 2004 'Small Deaths', Tuscon Museum of Art, Tuscon, AZ
- 2004 'New Work', Stephen L Clark Gallery, Austin, TX.
- 2004 'Kate Breakey', Museum of South East Texas, Beaumont TX
- 2004 'Remembrances', Catherine Edelman Gallery, Chicago Ill
- 2004 'Kate Breakey', Photographs, McMurtrey Gallery Houston, TX
- 2003 'Stilleven' Gerald Peters Fine Art, Dallas, TX.
- 2003 'Kate Breakey', Mainsite Contemporary Art, Norman, Oklahoma
- 2003 'Firsthand: Evocations of Figure and Form' Etherton Gallery, Tucson, AZ.
- 2003 'Still life', Stephen L Clark Gallery, Austin, TX.
- 2002 'Resurrection: the floral images of Kate Breakey', Segura Art, Mesa, Arizona
- 2002 'Small Deaths', (Australia) Flinders University Art Museum, Adelaide, South Australia
- 2002 'Color & Light, Kate Breakey, Ann Strautberg, Kathy Vargas', The Grace Museum, Abeleine, TX.
- 2002 'Quartet, -4 women' Scottsdale Museum of Contemporary Art, Phoenix, AZ
- 2002 'The Image Chamber, Flora, Fauna, Fact and Dream', Etherton Gallery, Tucson, AZ.
- 2001 'Kate Breakey, Photographs', McMurtrey Gallery, Houston, TX
- 2001 'Small Deaths', in Celebration of the Book, Stephen L Clark Gallery, Austin, TX.
- 2001 'Kate Breakey', Wittliff Collection of Mexican & southwestern Photography, Texas State University, San Marcos, TX
- 2001 'Recent Work', Stephen L Clark Gallery Austin, TX.
- 2001 'Hand painted photograph', Parchman Stremmel Gallery, San Antonio, TX.

- 2001 'Small Deaths', Julie Saul Gallery, NY, NY.
- 2000 'Naturagraphia', Kate Breakey, Temple gallery of Music and Art, Etherton Gallery, Tucson AZ.
- 2000 'The Nature of Things', Kate Breakey, Stephen L Clark Gallery, Austin, TX.
- 2000 'Momento Mor'i, Kate Breakey, Paul Kopeikin Gallery, Los Angeles, CA.
- 2000 'Kate Breakey, James Nakagawa', FotoFest, 2000, Houston TX
- 2000 'Kate Breakey, Edward S Curtis, Mark Klett', Etherton Gallery Tucson AZ.
- 1999 Flora and Fauna, John Michael Kohler Arts Center, Sheboygan, WI (Curator, Lisa Tamaris Becker)
- 1999 Small Deaths, Kate Breakey, Joseph Bellows Gallery, La Jolla, CA.
- 1999 (12 Flowers), Stephen L Clark Gallery, Austin, TX.
- 1998 Photoworks, Kate Breakey, Wittliff Collection of Mexican & Southwestern Photography, South West Texas State University, TX
- 1998 'Slow Light', Stephen L Clark Gallery, Austin, TX.
- 1998 'Small Deaths, Kate Breakey', Rudolph Poissant Gallery, Fotofest, Houston, TX .
- 1998 'Kate Breakey & Andrew Bennett', CRCA Gallery, UT Arlington, TX, (Curator, Benito Huerta).
- 1997 'Graciella Iturbide, Kate Breakey, Elizabeth Ernst'. Etherton Gallery, Tucson, AZ.
- 1997 'Kate Breakey, Small Deaths', Galveston Art Center, Galveston, TX.
- 1997 'Small Deaths' Women & Their Work, Austin, TX.
- 1996 'Darkness & Silence', The photographic works of Kate Breakey, Kent Rush, and Kathy Vargas. Texas University Gallery.
- 1994-5 'Laws of Physics - Principles of Mathematics'
 New Zealand International Festival of Arts, Wellington, N.Z. (Visual Arts coordinator, Philip Tremewan).
 Adelaide Festival Center Artspace, Adelaide, Australia. (Curator, Vivonne Thwaites).
 Center for Contemporary Photography, Melbourne, Victoria, Australia.
- 1993 'Rules and Speculations' - Kate Breakey, Steve Brudniak, Fox Fine Art Center, University of Texas at El Paso.
- 1992 Kate Breakey, Paul Z Rotterdam, Sergei Cherentsov Martin-Rathburn Gallery, San Antonio, TX.
- 1992 'Laws of Physics', American Association for the Advancement of Science's Art of Science and Technology Program
 Atrium Gallery AAAS, Washington DC (Curator Jeanette Murray for AAAS).
- 1988 'Encounters 1' South Australian School of Art Gallery, SCAE Gallery, Adelaide, SA (Curator, Stephanie Britton).
 South Australian Touring Exhibition Program 1989.
- 1988 'Time Spirit Place' (Viesturs Ceilens, Kay Johnston, Kate Breakey), Kensington Gallery, Adelaide, South Australia.
- 1987 'Marne River Project' (Paul Krieg, Kate Breakey, Michal Klivanek), Contemporary Art Center of South Australia, Adelaide, SA.
 'Portraits of South Australian Aborigines' Life-sized portraits
 Festival Theatre Foyer, Adelaide, South Australia, 1987.
 South Australian Touring Exhibition Program, 1988.
 Flinders University Art Museum, Adelaide, SA 1989.
 South Australian Touring Exhibition Program, 1988.
- 1986 'Scientists, Life-sized portraits' Festival Theatre Gallery, Adelaide, South Australia.
- 1982 'Painted Photos' The Developed Image Gallery, Adelaide, South Australia.
 The Photographers' Gallery, Melbourne, Victoria, 1984.
 Australian Center for Photography, Sydney, NSW, 1984.
- 1981 'Colourworks' Kate Breakey, Stephen Hardacre, Mark Kimber, The Developed Image Gallery, Adelaide, South Australia.

GROUP EXHIBITIONS

- 2016 Summer snow faculty exhibition, Snow college Ephraim, Utah
- 2015 Orotones Joseph Bellows Gallery
- 2015 Orotones, Catherine Edelman Gallery
- 2014 New Acquisitions, Wittliff Collection of Mexican & southwestern Photography, Texas State University, San Marcos, TX
- 2013 Mexico Lindo, Wittliff Collection of Mexican & southwestern Photography, Texas State University, San Marcos, TX
- 2013 Lies that tell the truth, Indiana State University
- 2012 Art Intersection, Phoenix
- 2007-8 Chair Project, Austin Museum Art, Austin TX
- 2007 Belgradia Gallery, London UK
- 2007 Latent Image, Mesa Art Center, Mesa, Arizona
- 2006 A little More Red, Gallery Artists McMurtrey Gallery Houston, TX
- 2006 Arts Botanica, Loyola University Museum of Art, Chicago IL
- 2005 A little More Red, Gallery Artists McMurtrey Gallery Houston, TX
- 2005 Gallery Artists, Catherine Edelman Gallery, Chicago Ill
- 2005 Image Wrought; Historical photographic Approaches in the digital Age, Harry Ranson Humanities Research Center
- 2005 Through the Lens, Arlington Museum of Art, Arlington, Texas
- 2005 Focal Points, Contemporary Southern Photography, Baum Gallery, University of Central Arkansas, Conway, AK.
- 2004 Something Red, Gallery Artists, McMurtrey Gallery Houston, TX
- 2004 Bird Space: A post Audubon Artists Aviary, Contemporary Arts Center, New Orleans LA, Curated by David Rubin
- 2003 Something Blue, Gallery Artists, McMurtrey Gallery Houston, TX
- 2003 Twenty Years of Graduate Photography, MFA Alumni 1982-2002 Creative Research Laboratory, Austin, TX
- 2001 The Diverse Square, College of Fine Arts Performing Arts Series, Stephen F Austin State University, Nacogdoches, Texas
- 2001 The Alchemy of light, Cumberland Gallery, Nashville, TN.
- 2000 Islands of Order, Leeds Gallery, Harry Ranson Humanities Research Center
- 2000 Flora & Fauna: Recent Acquisitions. Museum of Fine Arts, Houston TX
- 1999 The 3rd Tokyo International Photo-Biennial, Metropolitan Museum of Photography, Tokyo, Japan

- 1998 60th Annual Art Faculty Exhibition, Archer Huntington Art Gallery, Austin, Texas
- 1998 Phoenix Art Museum Triennial, Phoenix Art Museum, Phoenix, Arizona Curator, David Rubin
- 1998 'Introductions' Paul Kopeikin Gallery, Los Angeles, California
- 1997 'Reductive Vision', Nancy Scanlan Gallery, Helm Fine Arts Center, Austin, Texas. Curator, Mark Smith
- 1996 'Images of Nature' Martin-Rathburn Gallery, San Antonio, Texas.
- 1995 'Laws of Physics - Principles of Mathematics' Physics Institute, Washington DC Curator, Jeanette Murray
- 1995 10th Anniversary AAAS Exhibition, Washington DC
- 1995 'Images of Nature III' Martin-Rathburn Gallery, San Antonio, Texas.
- 1994 'Critics Choice' Art Gallery of New South Wales, Sydney, Australia. Curator, Robert McFarlane
- 1993 'Undercurrents' (6 person) Lynn Goode Gallery, Houston, Texas. (Curator, Benito Huerta)
- 1992 'New Works' - featuring Austin and Central Texas Artists (6 Person) Laguna Gloria Art Museum, Austin, TX. Curator ,Peter Mears
- 1991 'The Perfect World in Contemporary Texas Art' San Antonio Museum of Art, San Antonio, Texas. (Curator, Jim Edwards)
- 1991 MFA Thesis Exhibition (7 person) Archer Huntington Art Gallery, Austin, Texas.
- 1988 'Australian Photography : The 1980's' Australian National Gallery, Canberra, ACT.
- 1988 'Botanica' Center National de la Photographie, Palais de Tokyo, Paris, France.
- 1988 'Death Series' Jam Factory Gallery, Adelaide, South Australia.
- 1988 South Australian Women's Photography Exhibition, Festival Theatre Foyer, Adelaide, South Australia.
- 1986 'Australian Landscape Photographed' National Gallery of Victoria, Melbourne, Victoria.
- 1986 'Beyond the Portrait' (5 person) Contemporary Art Center of South Australia, Adelaide, SA. Curator, Margo Osborne
- 1986 'Travelling Light' -7 South Australian Photographers. Arts Council Gallery, Adelaide, SA.
- 1986 Arts Council Touring Exhibition, South Australia Country Centers.
- 1984 Adelaide Festival of Arts SAPW Exhibition South Australian Photographic Workshop premises, Adelaide, SA.
- 1984 'Recent South Australian Photography' Araluen Arts Center, Alice Springs, Northern Territory.
- 1984 'Time Present and Time Past' Australian Center for Photography, Sydney, NSW.
- 1983 'South Australian Photography Workshop Group Exhibition' Arts Council Exhibition, Keith, SA.
Images Gallery, Sydney, NSW.
- 1983 'Portrait of Elizabeth' (5person) Commissioned by the Corporation of the City of Elizabeth. Curated by Alison Carroll
Elizabeth City Council Chambers, Elizabeth, SA 1992
Art Gallery of South Australia, Adelaide, SA 1983
Australian Center for Photography, Sydney, NSW, 1983
National Gallery of Victoria, Melbourne, Victoria, 1984
- 1982 'Ten South Australian Photographers' Royal Society of Art, Adelaide, South Australia.
- 1982 'Landscapes' South Australian Photography Workshop Exhibition, Adelaide, South Australia.
- 1982 'South Australian Photography Workshop Group Exhibition' Waikerie, South Australia.
- 1981 'Reconstructed Vision' Art Gallery of New South Wales, Sydney, NSW.
- 1980 South Australian Paperworks Maude Visard Wholohan Purchase Award, Art Gallery of South Australia, Adelaide

CATALOGUES

- 2013 Confluences, Stephen L Clark Galley
- 2013 Heartland Art Gallery South Australia
- 2009 Light Quartet, See+ Gallery, Beijing, China
- 2008 Snell and Wilmour Collection, Tucson AZ
- 2007 An Eclectic Eye, work from the collection of Dan Leach, Tucson Art Museum
- 2007 The Legacy Continues, 1997-2006 Art Museum of South Texas pge 73
- 2004 Bird Space: A post Audubon Artists Aviary, Curated by David Rubin, Contemporary Arts Center, New Orleans
Essay by David Rubin.
- 2002 Small Deaths, Flinders University Art Museum Exhibition, Returning Artists program residency, Helpmann Academy
Essay by Kay Lawrence, Director, South Australia School of Art, University of South Australia.
- 1999 Flora and Fauna, John Michael Kohler Arts Center, Sheboygan, WI
Essay by Lisa Tamaris Becker, Curator of Exhibitions
- 1999 The 3rd Tokyo International Photo-Biennial Catalogue. Metropolitan Museum of Photography, Tokyo, Japan.
Essay by Arthur Ollman, Director, Museum of Photo Arts, San Diego
- 1999 The 60th Annual Art Faculty Exhibition Catalogue, Archer Huntington Art Gallery Austin TX
- 1998 Phoenix Triennial Catalogue, Phoenix Art Museum, Phoenix Az Essay by David Rubin, Curator of 20th Century Art
- 1998 'Small Deaths, Kate Breakey' Catalogue, Women & Their Work Austin Texas
Essay by Roy Flukinger, Senior Curator of Photography & Film, Harry Ranson Humanities Research Center, University of Texas
- 1993 'Rules and Speculations' Catalogue, Fox Fine Art Center, University of Texas at El Paso,
Essays by Jim Edwards and Gerald Burns. 'Grounding the Human to Energy and Matter', and 'Science and Magic'
- 1992 New Works Catalogue, Laguna Gloria Art Museum, Austin Texas. Essay by Daniel Stenson
- 1991 The Perfect World Catalogue, Museum of Art, San Antonio, Texas. Essays by Jim Edwards and Gerald Burns
- 1991 New American Talent; The Eighth Exhibition Catalogue, Texas Fine Art Association
- 1990 Beyond Photography Catalogue, Texas Fine Art association
- 1990 New American Talent; The Sixth Exhibition Catalogue, Texas Fine Art Association 1990.
- 1988 Encounters 1 Catalogue, South Australian College of Arts and Education 1988. 'Ambience', Essay by Linda Marie Walker
- 1985 Recent Australian Photography from the Kodak Fund Catalogue, Australian National Gallery, Canberra, 1985.
- 1982 National Photography Exhibition Catalogue, Albury Arts Center, 1982.
- 1982 Portrait of Elizabeth Catalogue, Art Gallery of South Australia, 1982.
- 1982 South Australian Paperworks Catalogue, Art Gallery of South Australia,

1981 Reconstructed Visions; Contemporary Work with Photography Catalogue, Art Gallery of New South Wales, Sydney NSW

BOOKS (monographs)

'Las Sombras /The Shadows' University of Texas Press, Wittliff Collection series. 2012

'Slow Light', Etherton Gallery 2011

"Painted Light", University of Texas Press, Wittliff Collection series. 2010

"Flowers/Birds", Monograph, Eastland Books, 2003

"Small Deaths, Photographs by Kate Breakey", Monograph, University of Texas Press, Wittliff Collection series. 2001
Introduction by A.D. Coleman

BOOKS

"Our Backyard", a children's book by Kate Breakey and Randolph Swearer, published by Lupine Industries, 1994.

"Hand-coloring Photographs", (pp. 74, 75) book by Jim McKinnis, Published by Watson Guptill Publications, 1994.

"Beowulf A Likeness", (pp. 12-13, 15, 22-3, 32-33, 105, 106-7, 108-9,110-11,112-113,116 & front cover)

book By Randolph Swearer, published by Yale University Press, 1990.

"Australian Photography: The 80's" (pp. 66-69), book published by The Australian National Gallery, Canberra, 1988.

"Botanica", (pp126,127) book published by the Centre Nationale de la Photographie, Paris, France, 1988.

MAGAZINES/JOURNALS

Harper's Magazine, Findings, March 2016

Newfound Magazine, Issue 1 Winter 2014 Mexico Lindo – Beautiful Mexico.

Pasatiempo, New Mexicans journal of art entertainment and culture Santa Fe, NM pp 32,33,34,35

Harpers Magazine Dec 2012 portfolio pp 95, 96, 97, 98.

Blue Rock Review 2010 cover

Harpers Magazine Dec 2010 pp 48, 49, 50, 51.

Orion Magazine, July August, 2007 Cover

UTNE Reader Sept -Oct 2007 'Mortal Beauty', pp 18,-21 by Judy Arginteanu

San Diego Home and Garden Oct 2007 pg 185

CrazyHorse, number 66 Fall 2004, Cover

Isotope Magazine, A Journal of Literary Nature and Science writing. Spring/Summer 2007 (Cover & pp 24-29)

Zoom international Nov/Dec 2006 (pp, 2-7)

Phoenix Home and Garden, March 2005, Emerging Artists by Jennifer Cushman, Pg 128, 129

Tucson Home Magazine, Spring 2005, 3 of a Kind, Fine Art Photographers, by Margaret Reagan (pp 30-31)

Art Life 2004-2005 Heart breaking Beauty, by Margaret Regan, Cover and pg 7,

Design & Architecture, Vol.2 No. 5 June 2004 Arizona Edition, 'Recovering our connection with Nature' by Amy Abrams, (pp 26-31)

Southwest Art, June 2004, pge129

Painted Deaths, Kate Breakey Gives Undying Love by Joshua Rose for Shade magazine June July 2003 (pp. 18,19) Phoenix AZ.

Tribeza, 'A Stillness of Life', Technique and the fleeting nature of life itself, by Heather Brand.(pp 37- 39,) May 2003

Artlink Vol. 22 No.4 Interview with Sarah Thomas, Curator of Australian Art at the Art Gallery of South Australia (pp 52- 55)

Ag Magazine No.28 2002(pp. 25-35.) Essay by AD Coleman, Published in UK

Popular Photography, May 2000 Final Frame

Texas Monthly Magazine, featured artist, Texas 20 , September 1999

Frankfurter Allgemeine Magazin, (pp. 54,55, 56,57) Frankfurt, Germany, October 1994

Broadsheet: A Journal of Contemporary Art, 'Perhaps about Beauty' essay by L. Walker Vol. 17, No 2, pp13, Adelaide, SA, June, 1988.

Australian Photography Magazine, p15, February, 1987.

Photofile, Summer edition, Australia, 1993.

Artlink Front Cover, Vol. 8, No 3, September, 1988.

Art Link, Vol. 2, No 1, p16, 1982. Vol. 2, No 5, pp10 & 11 1982. Vol. 3, No 3, pg12, 1983.

Vol. 3, No 4, pp10 & 11, 1983. Vol. 6, No 1, p 15, 1986. Vol. 6, No 4, back cover 1986. Vol. 7, No 1, pg 21, 1987. Adelaide, Australia

TEACHING/EMPLOYMENT

Jurer for 'Still Life :The ordinary made Extraordinary' Photoplace Gallery,

Jurer for 'Still' Amanda Smith Gallery call for entries exhibition . Johnson City Tx

Instructor Italy workshops, Spirit into matter, Tuscany, Italy 2015 2016 2017

Instructor Santa Fe Photographic Workshops, 2012, 2013, 2014, 2015. 2016 2017

Artist in Residence , Eureka Translational Medicine, Sicily 2013

Instructor, Summer workshop, Anderson Ranch 2010

Freelance photography & design - including artwork and design for music CDs posters 1993- present.

Adjunct Faculty position, Department of Art & Art History , Photography Department , University of Texas at Austin,

Spring 1998, Spring & Fall 1997, Spring & Fall 1996, Spring & Fall 1995, Fall 1993.

Co-author of children's book, "Our Backyard", published by Lupine Industries,1994.

Site Photographs for "Beowulf, A likeness", a book by Randy Swearer, Yale University Press, 1989.

Tutor in Photography -Graphic Design, Aboriginal Trainee Program, Community Media Association, Adelaide, South Australia, 1988

Employed by Community Media Association as Artist/ Designer for 'Postcard Project', Adelaide South Australia 1987.
Faculty Position (half time lecturer), Fine Art PhotoStudies Dept South Australian College of Arts and Education, Adelaide, SA. 1986-88.
Freelance Scientific illustrator and photographer, Harvard University, Boston Mass. 1984-85.
Part-time lecturer in Photography, Journalism Department, Magill Campus, South Australian College of Arts & Education, 1983.
Part-time lecturer in Photography at Adelaide College of Advanced Education, Fine Art Photography Department, 1982.
Private art classes for primary school children, 1981-82.

OTHER

Workshop for Summer snow , Snow college, Ephraim, Utah June 2017
Guest Speaker Snow College, Ephraim, Utah June 2017
Guest speaker , Hasting College, Hastings, Nevada April 2017
Guest Speaker, Louis Benal Gallery Pima Community college Tucson AZ March 2017
Guest Speaker, Scottsdale Museum of the West, Phoenix 2016
Guest Speaker, University of Arkansas, Little Rock 2015
Guest Speaker, James Minchiner museum, Pensilvania 2015
Guest Speaker Penumbra series New York City Guest Speaker Penumbra series NY, Oct 2014
Guest Speaker with Keith Carter, Etherton Lecture series, Center for Creative Photography Sep 2014
Guest Speaker, Santa Fe Photographic workshops NM 2015, 2014, 2013, 2012
Artist in Residence, Eureka Translational Medicine Workshop Italy 2013
Guest Author Speaker, Wittliff Collection, Texas State University, San Marcos, TX Nov 2012
Guest Author Speaker, Wittliff Collection, Texas State University, San Marcos, TX Nov 2010
Guest Speaker, Anderson Ranch, Colorado Summer 2010
Guest Speaker Longview Art Museum TX May 2010
Guest Speaker, Dali International Photography Exposition, China 2010
Guest Speaker, University of Colorado, Boulder 2008
Guest Speaker, Southern Photographic Educators Conference, Tucson AZ 2007
Guest Speaker, Paperworks, Tucson, AZ 2006
Guest Speaker, Atlanta celebrates Photography, Atlanta, Georgia 2005
Guest Speaker, University of Central Arkansas, Conway, AK 2005
Guest Speaker, Tucson Museum of Art, Tucson, AZ 2004
Artist in residence, University of South Australia, Adelaide, South Australia, 2002
Workshop for Museum of Photographic Arts, San Diego CA
Austin Museum of Art, Art Ball 3, Auction Artist 1999
Exhibitions committee, Women & Their Work 1999
Guest Speaker, visiting artist program, Southwest Craft Center, San Antonio, Texas 1998
Collectors print artist for Texas Photographic Society 1997
'Workshops 7' for Texas Photographic Society, Austin & San Antonio, Texas 1997
Guest speaker 'Photo forum', Museum of Fine Art, Houston. 1997
'Workshops 6' for Texas Photographic Society, Austin & San Antonio, Texas 1996
Guest Speaker, visiting artist program, Southwest Craft Center, San Antonio, Texas 1996
Guest Speaker, visiting artist program, Southwest Craft Center, San Antonio, Texas 1995
Various Guest workshops, Fine Art Photography Department, South Australian College Arts Education.
Elected Council Member, Exhibitions committee, Contemporary Art Center of South Australia, 1987
Guest Speaker, "Artist Speaks", Come out Children's festival, Adelaide, 1983.
Founding Member of the 'South Australian Photographic Workshop' Adelaide, South Australia

REVIEWS

'Good as Gold' Arts and Culture Feature, Margaret Reagan for Tucson Weekly April 20 2017
'All that Glitters' Arts and Culture Feature ,Margaret Reagan for Tucson Weekly Feb 23rd 2017
'15 Beautiful Moons' Arts and Culture Feature Margaret Reagan for Tucson Weekly Oct
Texas Roundup Part 2 : Kate Breakey at the Wittliff Collections by Jonathon Blaustein A photoEditor Feb 28 2013
'Making her Mark', Margaret Reagan for the Tucson Weekly, Nov 24, 2011
'Kate Breakey 2011: Painted Light' Kelly Klassmeyer for Houston Press Wed Apr 20 2011
'Slow Light Illuminates photo art, Breakey's work a vision of world's Big and Small' by Alexandra Newman for the Arizona Daily Star Dec 22 2011
'A wonder cabinet,' Nov 27, 2010 from Tucson Weekly by Margaret Regan
'Portraits Larger than Life, Photos capture earthly creatures and Flowers in an otherworldly hue' by Kyle Mac Millan for the Denver Post May 5th, 2008
'As Natural as Death', by Elizabeth Cook-Romero for the New Mexican 'Pasatiempo' Dec 2005 (pp 56, 57) Santa Fe NM
'Works depict death as part of beauty of life', by Richard Nilsen for the Arizona Republic Jan 2004
'Death and Life', by Lauren Allen City Week, Pick of the Week, Tucson Weekly, August 19-25, 2004
'Don't Dismiss well-crafted bird portraits', by Roberta Burnett for the Arizona Republic, 2003
'Flower Images Capture a dying beauty', by Roberta Burnett for the Arizona Republic, Dec 27, 2002
'Stilled- life artist, works pay tribute to dead plants, creatures', by John Villani for the Arizona Republic, Dec 19th 2002
'Memorial to transient lives', by Wendy Walker for The Advertiser, Dec 4, 2002

'Beauty found in fragility of life', The Advertiser, Statewide section pg 46, Sat Oct 12, 2002
 'Pitiful Bundles received', by John Neylon for The Adelaide Review, 2002
 'Remains of the Day', by Margaret Regan for Tucson Weekly, Art section, May 2, 2002
 'Kate Breakey ; Small Deaths', Austin Review by Rebecca Cohen for ArtLies , Winter 2001-2002
 'Still live, Kate Breakey brings Dead Things back to life', by Clay Smith for the Austin Chronicle, Dec 21 2001
 'Images of Small Deaths', End paper, The Chronicle of Higher Education, B18 Nov 23, 2001
 'A reverence for Nature', by Maggie Burnet for the Arizona Daily Wildcat, University of Arizona, Tucson, November 22, 2000
 'Revival,' by Sharon Lynn for SPOT magazine, Houston Center for Photography, Spring/Summer, 2000
 'Images seen through the lens peak the senses', by Judy Morgan for the Houston Daily Sentinel, March 10, 2000
 'Works' natural elements draw emotional response' by Patricia C. Johnson for the Houston Chronicle March 22, 2000
 'Breakey Makes Photos Blossom' by Charlotte Lowe-Bailey for the Arizona Daily Star, Jan 28, 2000
 'Breakey's Flowers look alive' by Jeanne Claire Van Ryzin for the Austin-American Statesman Section D7 April 17, 1999
 'The Art of Exhibits,' by Richard Nilsen for The Arizona Republic, Arts section E5, August 16, 1998
 'In Fleeting Instants', by Jennifer Rankin for the Arlington Morning News, Section C,1-2 March 6, 1998
 Fotofest fully Developed; Houston Biennial Grows into a World class event, by A.D Coleman for The Washington Post, March 29 1998,Stn G4
 Death Be Proud for creatures, by Patricia C. Johnson for the Houston Chronicle, Section D 1&4, April 2, 1998
 Southern Exposures, by Margaret Regan for the Tucson Weekly Arts Jan 8- 14, page 25
 'Three artists mount an intriguing Etherton exhibitio', by Pamela Portwood for The Arizona Daily Star 1997
 'Photos confront mystery of death', by Richard Nilsen for The Arizona Republic, Nov 30 1997 (Arts Plus section)
 'Prints of Death', Art profile by Michael Barnes for the Austin-American Statesman, Sept 8 1997, Austin Texas.
 'Celebrating life in death', by Madeline Irvine for the Austin-American Statesman, August 30 1997, Austin Texas.
 'Small Deaths ; Unnoticed Beauty', by Cari Marshall for the Chronicle, Sept 12 1997, Austin Texas.
 'Breakey's photos give details dignity', by Madeline Irvine for the Austin American Statesman, April 13 1996, Austin, Texas.
 'Suspect Propositions', by John Neylon for The Adelaide Review, May 1994, Adelaide, South Australia.
 'Art and Science barely meet', by David O'Halloran for The Advertiser, April 20 1994, Adelaide, South Australia.
 'The camera as an instrument of magic and wonder', by Louise Garrett for the Dominion, March 1994, Wellington, New Zealand.
 Festival Exhibitions by James Mack for The Wellington Post, March 3 1994, Wellington, New Zealand.
 Review, San Antonio Express News, December 13th 1992 1H, San Antonio, Texas.
 'Exhibition offers intellectual diversity, common emotions', by Marcia Goren Weser, San Antonio Light, November 29 1992 J5,
 'Brave new Works' by Gerald Burns, The Austin Chronicle October 9 1992, Austin, Texas.
 'New Strokes are Brilliant' by Pete Szilagyi, Austin American Statesman September 19 1992, Austin, Texas.
 'Aboriginal Art a sign of the times', by Vincent McGow, for The Advertiser, April 19 1989, Adelaide, South Australia
 'Encounters 1', by John Neylan for Art and Text 31 (magazine) 1988, Adelaide, South Australia.
 'A Crowded Death', by Stephanie Radok for The Adelaide Review, December 1988, Adelaide, South Australia.
 'College Encounter makes Underdale trip worthwhile', by Margot Osborne for The Advertiser, Oct 19 1988, Adelaide, South Australia.
 'The Ordinary made Extraordinary', by D. Broker for Broadsheet: A Journal of Contemporary Art pp. 10 Vol. 16 No 4, 1988, Adelaide. SA
 'In Black and White the message is clear' by Lynn Collins for The Advertiser, November 7 1987, Adelaide, South Australia.
 Lyrical observations of a marginal landscape, by John Neylon for The Advertiser, April 1987, Adelaide, South Australia.
 A New Role (Beyond the Portrait), by Margot Osborne for the Adelaide Review, May, 1986, Adelaide, South Australia.
 The Brave new artistic face of Elizabeth, by Peter White for The Advertiser, December 11, 1982, Adelaide, South Australia.
 'Images & Ironies', by Neville Weston for The Advertiser, June 3, 1981, Adelaide, South Australia.